

Delaware Valley Branch Social January 11, 2020

1 THE LASSIES OF DUNSE J32 · 3/4L

David Rutherford: RSCDS XVIII 5 · Crib: E-cribs

- 1- 1M casts off **while{4}** 2W casts up ; turn RH 1¼ to own places
- 9- 1W casts off **while{4}** 2M casts up ; turn LH 1¼ to own places
- 17- 1c dance to 3pl (2c+3c up) | set ; ½ Fig8 up around 3c (2,3,1x)
- 25- 1c dance up to 2pl (3c down) and set ; dance ½ Fig8 up around 2c (2,1,3)

2 RAKES OF GLASGOW S32 · 3/4L

Preston (18C): RSCDS XI 11 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back

3 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

4 HADDINGTON ASSEMBLY J32 · 3/4L

Jean Henderson · Crib: E-cribs

- 1- 1c lead down 2 | cast up round 3c ; lead to top | cast to 2pl (2c up) to end NHJ facing 2W
- 9- Set to 2W and turn inwards | set to 3M ; lead RHJ between 2M and 3M and cast L round 3M and lead up to face 2M NHJ
- 17- Set to 2M and turn inwards | set to 3W ; lead RHJ between 2W and 3W and cast L round 2W to 2plx in the middle facing down
- 25- Reels3 with cnrs, 1c starting down and out and 3c in , 1c cross from top to 2pl at end. (2,1,3)

5 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

6 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9- Repeat with 3c (2,3,1)
- 17- 1c lead to above top (in{1}, up{2}, out{1}) ; set to P | cast off (3c down) (2,1,3)
- 25- 2c+1c R&L

If there is lack of space, 2c+3c may step down on [19-20], and 2c step up on [23-24]

7 THE BIRKS OF INVERMAY S32 · 3/4L

Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back

8 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

9 JIM DOUGAL OF EYEMOUTH S32 · 3/3L

Muriel A Johnstone: The Ladies of Dunse · Crib: E-cribs

- 1- 1c+2c set | Petronella in tandem ; ½circle4 L | turn P BH into first diagonal (2c above 1c) for
- 9- 2c+1c ½ Poussette, 2c remaining in middle and 3c dancing in for ; 2c+3c ½ Poussette (to 1,3,2)
- 17- Diagonal R&L (to 2x,3,1x)
- 25- 2c+1c Petronella turn | set ; turn LH 1¼ to (2,3,1)

10 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L.