

Sunday, December 1st
Social Dance & Potluck Supper

3:00pm. The Widener Room of the Presbyterian Church, Chestnut Hill

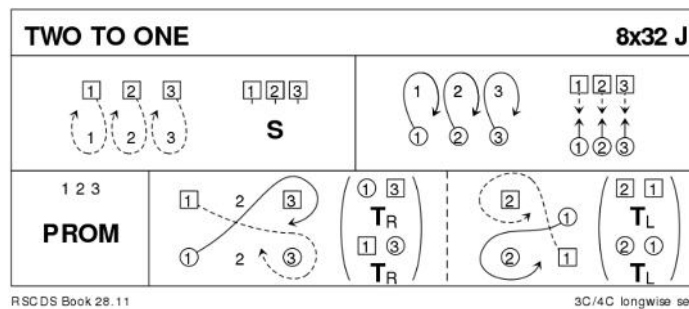
Musicians: Adam Oleksa, Kirsten Erwin, and Adlai Waksman

MC: Jenny Beer

- J Two To One
- S Lansdowne Strathspey
- R Rest And Be Thankful
- J Postie's Jig
- S The Bonnie Tree
- R The Auld Grey Cat
- ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
- J The Rothesay Rant
- S Margaret Parker's Strathspey
- R Arthur's Seat
- J Yan, Tan, Tethera
- S The Fete
- R Australian Ladies
- J Inchmickery

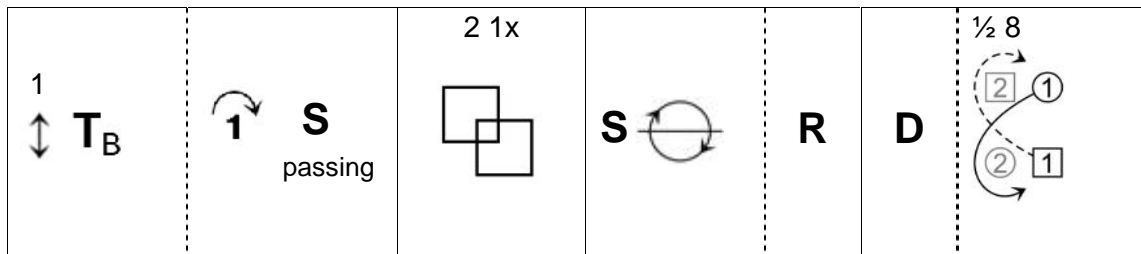


- 1-8 All 3 women dance R Shoulder round their partners and back to places. They set.
- 9-16 All 3 men dance R Shoulder round their partners and back to places then dance in to meet partner for Promenade
- 17-24 3 couple Promenade.
- 25-32 1st couple cross down turning 3rd couple R hand (1W – 3M, 1M – 3W).
1st couple cross up to turn 2nd couple L hand (1W – 2W, 1M – 2M). to end in 2nd places.

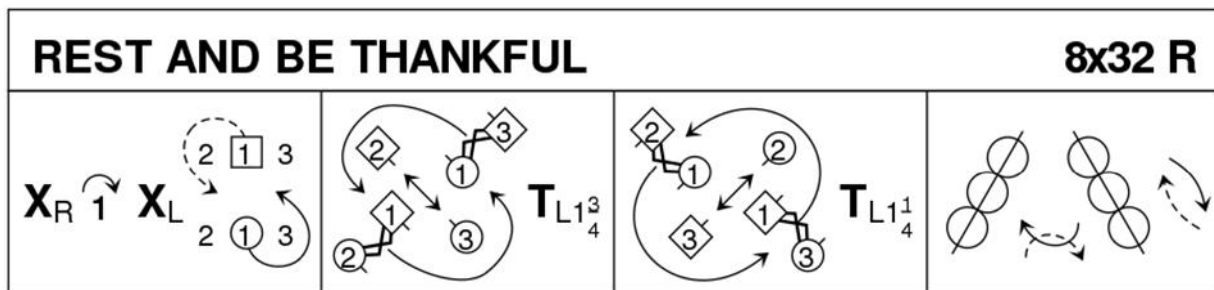


The Lansdowne Strathspey

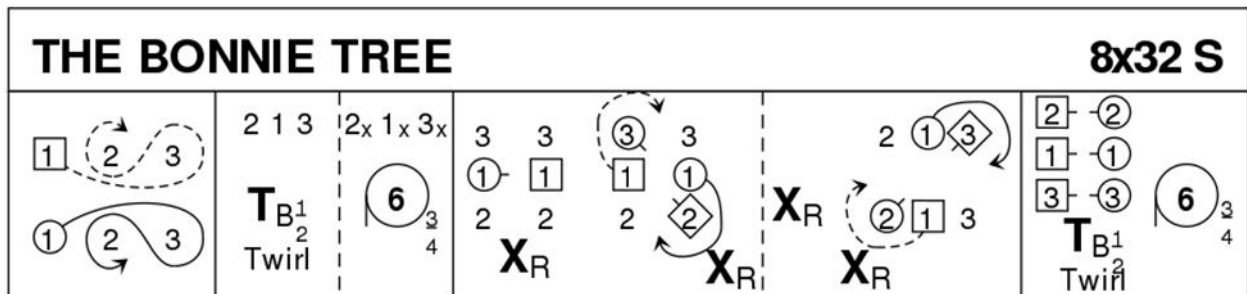
- 1-4 1st couple advance for one bar, retire for one bar (optional: touch R hands)
1st couple turn both hands once round.
- 5-8 1st couple cast to second place, 2nd couple stepping up on 5 & 6.
1st couple set, passing each other L shoulder.
1 woman ends facing up. 1st man stays facing out.
- 9-16 Ladies' Chain.
- 17-24 Taking hands on the sides, set. Dance four hands round halfway.
Repeat to places.
- 25-32 Partners dance back to back.
1st couple, giving R hands briefly, dance a 1/2 figure 8 up around 2nd couple.



- 1- 8 1st couple cross RH & cast 1 place, cross LH & cast woman up, man down, to meet 1st corners in promenade hold.
- 9-16 Those two pairs dance halfway around behind 2nd corners into 3rd corner places, *while* 2nd corners advance and retire.
1st couple turn LH to take their 2nd corners in promenade hold.
- 17-24 Repeat previous figure from these places.
1st couple turn LH to face 1st corner *positions*.
- 25-32 1st couple dance a half diagonal Reel of 4 with 1st corners, then pass R shoulders to reel with 2nd corners, ending on own sides in 2nd place.



- 1-8 1st couple dance down below 3rd couple & cast up one place, dance up between 2nd couple, and cast to 2nd place
- 9-16 All turn turn partner 2 hands halfway, & pull R shoulder back "twirl" to dance into opposite place
 Circle 6H round to left 3/4 to form lines across (men above facing down, women below, facing up).
- 17-2 1s cross R hand then cast R to 2nd place own side
As they cast, 3M+2W change places diagonally R hand.
- 21-24 1s cross R hand then cast R to the center of the set.
As they cast, 2M+3W change places diagonally R hand.
 All end in lines across, women facing down, men up.
- 25-32 All turn turn partner 2 hands halfway, & pull R shoulder back "twirl" to dance into opposite place.
 Circle 6H round to left to own sides.

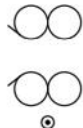



The Auld Grey Cat

3C/4L · R32

Ian Boyd, Let's All Dance

- 1-8 1s cross RH & cast 1 place (2s stepping up),
 1s cross LH & cast up to original places (2s stepping down).
 9-16 1s dance mirror reels of 3 on sides (in & down to start).
 17-24 1s lead down the middle & back to place.
 25-32 1s+2s dance Allemande.

THE AULD GREY CAT				8x32 R
X_R ↻ 1	X_L ↻ 1			1 2 A

Ian Boyd, Let's All Dance

3C/4C longwise set.

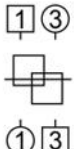
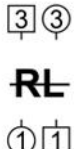



BREAK ~~~~~

Rothesay Rant

4C Square J32

Anna Holden, Birmingham 73

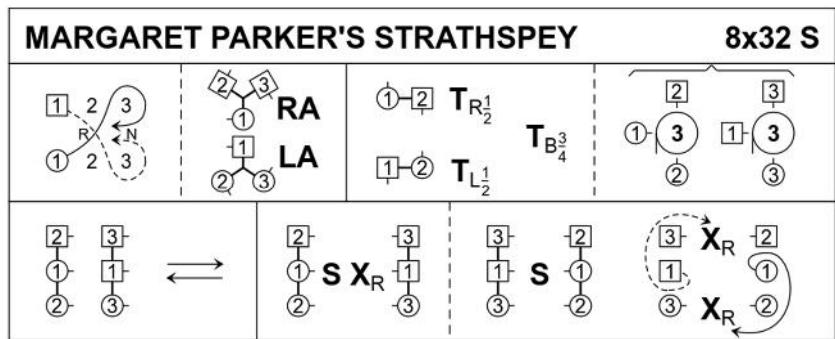
- 1- 8 All turn partners RH halfway, retaining hold & giving LH to corner person to form a ring, men facing out. All set.
 Turn the corner person halfway, and set. Women face in. All are next to opposite and facing partner across the square.
 9-16 Head couples (in 2nd & 4th places) dance half Ladies' Chain & half Rights & Lefts.
 17-24 Side couples repeat the figure.
 25-32 All circle 8H round & back.

ROTHESAY RANT				4x32 J
ALL $T_{R\frac{1}{2}}$ B	ALL $T_{L\frac{1}{2}}$ B			2 4 R
				1 1 4 4  2 2 3 3

Anna Holden, Birmingham 73

4C/4C square set.

- 1-4 1st couple cross down below 2nd couple, dance behind 3rd couple and dance up the center to middle place.
- 5-8 1st couple dance three hands across with corners. 1st woman LH, 1st man RH.
3rd couple let go and finish at the bottom, others retain hands.
- 9-10 1st and 2nd couples turn halfway (1W-2M, 1M-2W), 2nd couple ending at the top.
- 11-12 1st couple turn with both hands $\frac{3}{4}$ and face down: 1st man just *above* 2nd couple, 1st woman (pulling R shoulder back) just *above* 3rd couple.
- 13-16 1st woman with 3rd couple, 1st man with 2nd couple dance 3 hands round, opening up into lines across the dance, 1st couple in the center.
- 17-24 Lines lead down and back. Top line turn to face down.
- 25-28 In lines of three, all set. Opposite dancers change places by the R hand.
- 29-32 Lines set again. 1st couple cast to 2nd place on own sides, while the others change places with dancer opposite R hand.



John Drewry, 1982, RSCDS Book 31.3

3C/4C longwise set.



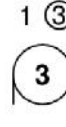
The Fête

S 32

Adapted into a 2 couple in 4 couple set

RSCDS Book 25

- 1- 8 1st and 2nd coupls set, dance ½ R&L, set and dance ½ R&L.
 9-16 1st couple dance down the middle and back to 2nd place own sides.
 17-24 1st couple and 2nd woman circle L 3H round.
 1st couple and 2nd man circle L 3H round.
 25-32 2s+1s dance Diamond Poussette.

THE FÊTE				8x32 S	
1 2	2x 1x		1 3	1 3	2 1
S RL	S RL				P

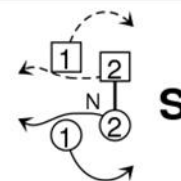
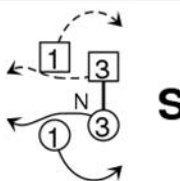
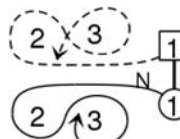
RSCDS Book 25.1

3C/4C longwise set.

Arthur's Seat

3/4L · R32

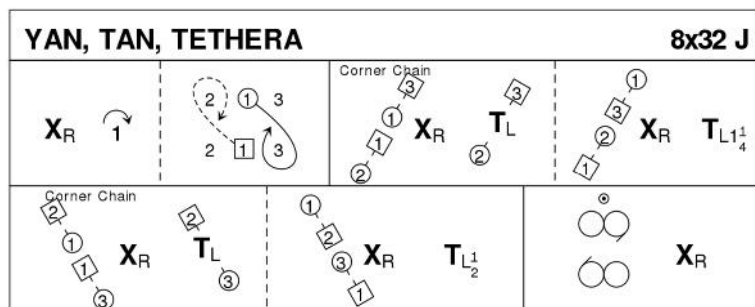
- 1-8 1st and 2nd couples dance RH across
 1st couple cast down 1 place as 2nd couple dance up.
 1s set.
- 9-16 1st and 2nd couples dance LH across
 1st couple cast down 1 place as 3rd couple dance up.
 1s set.
- 17-24 1st couple dance up to the top & cast, dance down between 3rd couple, cast up to face 1st corners
- 25-32 1st couple dance 'Hello-Goodbye' setting (6 bars).
 1st couple petronella turn to 2nd place own sides (2 bars).

ARTHUR'S SEAT				8x32 R	
1 2		1 3			S S S T
RA	S	LA	S		to 2 1

Jack McConachie, SCD of the 18th Century

3C/4C longwise set.

- 1-8 1s cross by the R, cast, and dance 1/2 figures of 8 (1W through the 2s, 1M through the 3s).
- 9-24 1st couple dance Corner Chain with 1st & 2nd corners :
 1st couple change places RH with 1st corners, 1st corners turn LH and return to places giving RH to the 1st couple, who turn LH to face 2nd corners.
 Repeat with 2nd corners, 1st couple end turning LH 3/4 to face 1st corner.
- 25-32 1st couple dance reels of 3 on opposite sides giving LSh to 1st corners (6 bars).
 1st couple cross to 2nd place own sides (2 bars).



Derek Haynes, 1991, Carnforth Collection 2

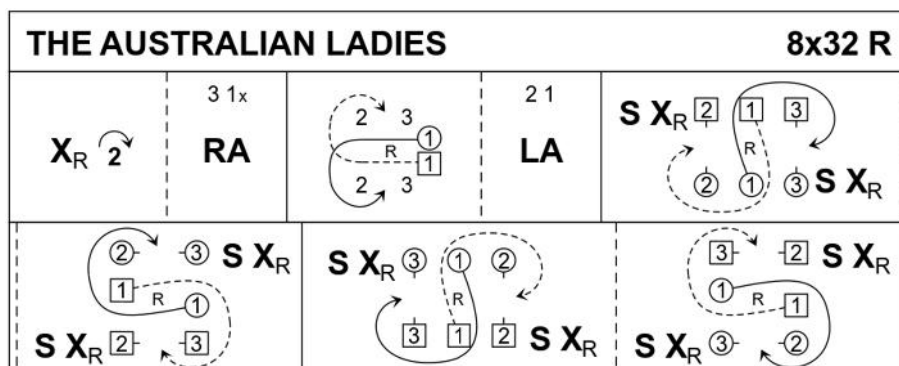
3C/4C longwise set.

Australian Ladies

R 32

- 1-4 1st couple cross with R hands and cast off two places, as 2nd and 3rd couples step up.
- 5-8 1st and 3rd couples dance R hands across.
- 9-12 1st couple lead up, cross, & cast around 2nd couple, as 3rd couple steps down.
- 13-16 1st and 2nd couples dance L hands across.
- 17-32 1st couple cross with R hands and dance by the R around their 1st corners.
 Repeat this pattern three more times, dancing a full clover-leaf and ending in 2nd place on own sides.

While the corners dance the track of Rights & Lefts, but setting to each person they meet and crossing always with R hands. Face partners to begin.



Campbell, 1967, Glasgow Assembly

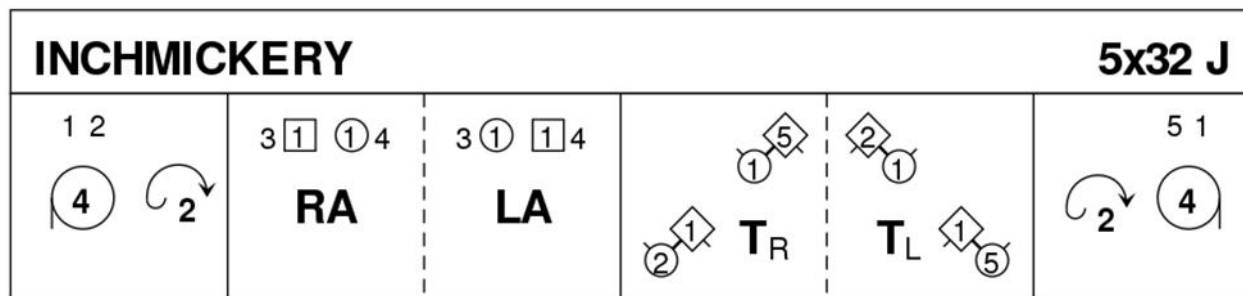
3C/4C longwise set.

extra:

Inchmickery

5/5L · J32

- 1-8 1st and 2nd couples circle 4H once round.
1s dance in & cast to **3rd** place.
- 9-16 1st couple dance RH across (1W with 3rd couple & 1M with 4th couple).
1st couple pass RSh & dance LH across with other couple to end 2-3-1-4-5.
- 17-24 Dancers on the long R diagonal (1W+2M at top, 1M+5W at bottom) turn RH, 1s pass RSh.
Dancers on the long L diagonal (1W+5M at bottom, 1M+2W at top) turn LH.
1st couple end in 3rd place on own side.
- 25-32 1s dance in & cast to 5th place.
At the bottom, 5th and 1st couples circle 4H round to right. 2-3-4-5-1



Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set.