

Delaware Valley Hogmanay 2019-2020: Shea, MacQueen, Wiesler, Oh My!

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

2 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

3 THE SILVER SQUARE R32 · 5S

Terry Glasspool & Sue Hall: Dances from the Seven Year Itch · Crib: E-cribs

Square set, with 5c in the middle facing 1c

- 1- 1c+5c+3c Parallel Rsh Reels3
- 9- 2c+5c+4c Shadow Reel3 across, 4c starts down, giving Lsh to 5c (2M, 5M and 4W lead their P, acting as one dancer in the reel)
- 17- 1c+5c ½ R&L ; Circle 4 L (1c now in middle)
- 25- Outside couples Circle8 L half round ; set, swiveling R and chase 1 place clw **while{}** 1c (kilt or elbow grip) turn L ; turn R (to 2,3,4,5, with 1 in the middle)

4 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while{}** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

5 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

6 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

7 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

8 BORDEAUX EN BELLE S32 · 3/4L

Geoffrey Wood · Crib: E-cribs

- 1- 1c+2c Circle4 to L ; turn P BH & face up | 1c cast off to face 1cnrs as 2c dance up (2,1,3)
- 9-20 1c turn 1cnrs 1½ RH ; 1c+1cnrs ½ diagonal RSh Reel4 ;; 1c followed by 1cnrs chase ½ way clw, 1cnrs end back in place as 1c pass RSh to face 2cnrs **while{4}** 2cnrs adv & ret
- 21-32 Repeat [9-20] with 2cnrs, 1cnrs adv & ret on [29-32], 1c end passing RSh to (2,1,3)

9 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

10 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9- BiL with 1cnrs | $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2cnrs | $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- $\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

11 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1c, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1c, 1c cross RH to (2,1,3)

12 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

13 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH $1\frac{1}{2}$ to (2,1,3)

14 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1c
- 25- 1c turn 1c BH, pass Rsh, turn 2c BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

15 THE HIGHLANDMAN KISSED HIS MOTHER

R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross own side
- 25- 2c+1c+3c circle6 and back

16 STEP PRACTICE – Tea and Auld Lang Syne

17 ROSIE'S CEILIDH J32 · 2RR

Lara Friedman-Shedlov: Eight by Thirty-Two · Crib: E-cribs

Couples facing clw are 1c; couples facing cclw are 2c

- 1- All W dance Rsh round M opposite ; All birl /spin with opposite
- 9- All M dance Rsh round P ; All birl /spin with P, ending facing partner, 1c with BHJ
- 17- 1c slip clw passing between 2c who slip cclw | All set, 2c moving in to join BH as 1c separates ; 2c slip clw passing between 1c who slip cclw | All set, finish NHJ with P
- 25- All advance and retire ; All pass opposite Rsh and next person Lsh to face a new couple (having passed two couples).

18 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

19 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

20 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs

- 1-- 1c set | dance down ; cast up round 3c (2c up) | all set (2,1,3)
- 9-- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17-- 1c turn 1cnrs RH | pass Rsh ; turn 2cnrs RH | pass Rsh
- 25-- Circle6 and back

21 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

22 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cncr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

23 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: The Slip Knot Collection · Crib: E-cribs

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Poussette

24 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cncr) | 1c cross over (2,1,3)

25 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs

- 1- 1c set | cast off one (2c up) ; set | turn RH ½ to face 1cnrs
- 9- Turn 1cncr LH | P RH ; 2cncr LH | P RH to 2pl facing out.
- 17- Reels3 on own sides, 1c Rsh to 3cncr, ending BtoB in the centre for
- 25- 2c+1c+3c DTr.

26 THE REEL OF THE ROYAL SCOTS

R32 - 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back