

Garden Party Dance Directions 2022

A Wee Nothin' J32 · 2/4L

Elaine Brunken: Between the Rivers · Crib: E-cribs ·

- 1-8** 1c+2c RHA ; LHA
9-16 1W followed by 2W cross behind M side, 2W goes round 1M and 1W round 2M to dance across to W side having change places | 2W+1W set
17-24 1M followed by 2M repeat symmetric pattern [9-16]
25-32 2c+1c R&L, ending with polite turn before starting again.

Strathglass House S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs ·

- 1-8** 1c+2c+3c set, ½ circle6 L ; repeat
9-16 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
17-24 1c turn corner, P, corner, P to finish between corners
25-32 2c+1c+3c A&R ; 1c turn BH 1½

On the Morning Tide R32 · 3/4L

Iain Boyd: Island Bay Collection · Crib: E-cribs

- 1-8** 1c+2c RHA ; LHA
9-16 1c turn RH | cast (2c up) ; ½ Fig8 R (2,1x,3)
17-24 Diag. R&L (3x,1x,2x)
25-32 All set | turn RH ; chase ½ clw (2,1,3)

The New Rigged Ship J48 · 3/4L

RSCDS IX 7 · Crib: E-cribs ·

- 1-8** 1c+2c circle4 and back
9-16 1c+2c+3c Rsh Reels3 on the sides
17-24 1c lead down the middle and up (1,2,3)
25-32 1c cross RH, cast off {3}, cross LH, cast off {3} | lead up
33-40 1c cast off to face 1cnr (2c up) | set to 1cnr | to 2cnr
41-48 2c+1c+3c Reels3{6} (Rsh to 2cnr) on the sides | 1c cross (2,1,3)

Note on 9-16: TACnotes says Rsh reels ; Foss in »Sundry writings anent SCD« says historically they were mirror reels

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Bruce's Men S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs ·

1-8 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)

9-16 Diagonal R&L (1M down, 1W up) (3x,1,2x)

17-24 1c ½ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for

25-32 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

West's Hornpipe R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs ·

1-8 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)

9-16 Repeat, 1c now to own sides

17-24 1c lead down ; and up to top to face 2c from the middle diagonally

25-32 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)

The Campbells are coming J32 · 2RR

RSCDS XXIV 10 · Crib: E-cribs ·

Couple face couple RR

1-8 All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL

9-16 W turn RH ½ into L-Chain (along line of dance), finish in own places

17-24 R&L, starting RH to opposite couple

25-32 A&R with the other couple ; advance passing Rsh to meet the next couple.

Lord Elgin's Reel S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs ·

1-8 1M+2W set | turn BH ; 1W+2M repeat

9-16 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)

17-24 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up

25-32 In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

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Wicked Willy R32 · 4/4L

Harry C Ways: Bicentennial Book plus Seven SCD · Crib: E-cribs ·

- 1–8** 1c+4c cross RH and cast in (2c+3c step out), ½ Fig8 outwards, finish all BtoB in the centre facing nearest cnr
9–16 1c+4c double »Hello&Goodbye«setting, finish opposite the diagonally opposite corner
17–24 1c+4c turn this cnr RH ; LHA in the middle to sides (to 2,4x,1x,3)
25–32 1c+3c ½R&L ; 4c+3c ½R&L (to 2,3,4,1)

Rory o'More J32 · 2/4L

RSCDS I 9 · Crib: E-cribs ·

- 1–8** 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
9–16 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
17–24 1c lead down the middle and up
25–32 1c+2c Poussette (2,1)

Neidpath Castle S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs ·

- 1–8** All set | all turn BH twice | all set
9–16 G-Chain (1c cross to start)
17–24 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
25–32 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

The Duke and Duchess of Edinburgh R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs ·

- 1–8** 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
9–16 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
17–24 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
25–32 Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
33–40 Circle6 and back